Structural engineering showcase 2020 Presented by the Structural Awards

The Structural Awards have celebrated the very best of structural engineering for more than 50 years. In this unusual year, we are doing things a little differently by showcasing all the submissions online as a celebration of global engineering achievements.



Martin Powell
Chief Executive, Institution of Structural
Engineers

AS A STRAIGHT BUSINESS DECISION, cancelling the Structural Awards 2020 was not difficult to take.

All of us have been caught up in this strangest of years and the constantly creeping timelines of lifted restrictions followed by re-imposition of new guidelines. In the end, the financial ramifications of proceeding with an event that is no respecter of social distancing was far too great for the Institution as a charity to risk. Regrettably, as we reach the originally scheduled date, that decision has been vindicated.

The annual Awards are, however, far more than a simple business decision and herein lay the really difficult challenge in setting aside some fabulous entries and losing the opportunity to celebrate the brilliant achievements of structural engineers who enable society to benefit from the creation of truly world-leading structures. My goodness, with the challenges of a pandemic, we all need an opportunity to celebrate; to light a beacon over the work of the profession and to showcase international excellence in structural engineering.

In their place, we hope you will welcome not a true substitute to donning your 'glad rags', but nonetheless a genuine celebration not of a shortlisted few, but of the entire repertoire of excellent project submissions. By going virtual, we are instead opening the doors for many more to join in with our 2020 celebration of excellence, and at the same time introducing some new features for this new-look showcase.

No online substitution Award event for us. This will be different, as will be our 2021 bumper Awards ceremony, which will feature the very best of two years' entries into one evening of celebration in 12 months' time.

We hope you will enjoy all of the 2020 projects in our online celebration – nothing of course to stop you dressing for the occasion!



Tim Ibell
Chair of the Structural Awards Judging
Panel

I'M PLEASED THAT, despite these challenging times, or perhaps because of them, we have an opportunity to look at the Structural Awards from a different perspective in 2020. Instead of concentrating on the shortlisted projects, this year we are showcasing how all the entries illustrate the global appeal, expertise and variety of our profession.

All the projects will be reviewed and judged next year alongside the 2021 entries under the Structural Awards categories. But for this year, we have grouped them under four structural showcase themes of:

- → Achieving architectural vision
- → Challenging construction
- → | Creative design
- → Sustainable leadership

The showcase is a unique opportunity to see the entries before the judging panel starts its deliberations, and to mark out your ones to watch. You can also vote for your favourite entries at www.istructe.org/structural-awards-2020/

As we face the climate emergency, I'm so pleased to see how many projects have embraced the many and varied drivers of sustainability. It is clear that our colleagues are working hard to retain existing structures and to embrace the circular economy. They do this while adding societal benefit.

Our profession's response to the climate emergency is the most critical priority for us and I believe that the Structural Awards can and must play a leadership role in change. I'll be talking about this and giving an insight into the judging process during a webinar on Friday 6 November – do watch the recording after the event is you weren't able to view it live.

I sincerely hope that you are as inspired as I am by this showcase of global structural engineering achievement. This year is a great opportunity to see 'behind the scenes' of the Structural Awards and to join in the fun of comparing and contrasting some of the best that our profession has to offer.



DON'T FORGET TO VOTE

This year you have the unique opportunity to vote for your favourite projects online. To get started, please visit **www.istructe.org/structural-awards-2020/**. Voting closes **30 November**.

Achieving architectural vision

Showcasing structures created through a close collaboration between engineer and architect.



Apple Aventura
Aventura, USA
Submitted by: Foster + Partners



Cheng Shifa Art Museum Shanghai, China Submitted by: Tongji Architectural Design (Group) Co., Ltd



Meeting House Aspen, USA Submitted by: AKT II



Beijing Daxing International Airport Terminal

Beijing, China Submitted by: Beijing Institute of Architectural Design



Great Northern Golf & Wellness Kerteminde, Denmark
Submitted by: Søren Jensen Consulting
Engineers



One Hennessy
Wan Chai, Hong Kong
Submitted by: Ove Arup & Partners Hong
Kong Ltd



Chapel of Sound Hebei, China Submitted by: Arup



Jewel Changi Airport Singapore Submitted by: Buro Happold



Shanghai Shimao International Plaza Shanghai, China

Submitted by: East China Architectural Design & Research Institute



See more about the projects and vote for your favourite online at www.istructe.org/structural-awards-2020/



Shijiazhuang International Convention and Exhibition Center

Shijiazhuang, China Submitted by: Architecture Design & Research Institute of Tsinghua University



Skyboat

Guangxi, China

Submitted by: XinY Structural Consultants



St Philips Footbridge *Bristol, UK* **Submitted by:** Knight Architects



The Address Residence Sky Views

Dubai, United Arab Emirates Submitted by: NORR Group Consultants
International Ltd



The Twist
Kistefos, Norway
Submitted by: AKT II



Tianjin CTF Finance Centre

Tianjin, China **Submitted by:** Skidmore, Owings & Merrill



Tocumen International Airport

Panama City, Panama Submitted by: Foster + Partners



Zhangjiang International Brain Imaging Centre

Shanghai, China Submitted by: Tongji Architectural Design (Group) Co., Ltd



Zhengzhou Greenland Central Plaza

Zhengzhou, China Submitted by: Tongji Architectural Design

(Group) Co., Ltd

Challenging construction

Showcasing structures that overcame challenging site conditions, extreme environmental factors and short construction sequences.



Arter Contemporary Art Gallery Istanbul, Turkey Submitted by: Thornton Tomasetti



Christchurch Town Hall Christchurch, New Zealand Submitted by: Holmes Consulting LP



King's Cross Sports Hall – Q2 London, UK Submitted by: Arup



Boeing Goldcare Gatwick – Aircraft Hangar Gatwick, UK Submitted by: Mott MacDonald



IAA Visual Control Tower

Dublin, Ireland

Submitted by: Arup



North Coast Studio
Port of Spain, Trinidad & Tobago
Submitted by: GL&SS



Bridgewater Place Wind Amelioration Scheme Leeds, UK Submitted by: Buro Happold



Iona SkyDome
UK
Submitted by:
Eckersley O'Callaghan



North Terminal Mezzanine Gatwick, UK Submitted by: Webb Yates Engineers



One Manhattan West

New York, USA Submitted by: Skidmore, Owings & Merrill



Princelet Street

London, UK Submitted by: Heyne Tillett Steel



Principal Tower

London, UK
Submitted by: WSP



Royal College of Obstetricians and Gynaecologists – Union Street

London, UK Submitted by: Integral Engineering Design



Shangyin Opera House

Shanghai, China Submitted by: Tongji Architectural Design (Group) Co., Ltd



Skiing Platform

Soldeu, Andorra
Submitted by: Helium Engineering



St James' Garden

London, UK
Submitted by: RDG Engineering



The Tide

London, UK
Submitted by: AKT II



Transformation of Acland House

Oxford, UK

Submitted by: Eckersley O'Callaghan

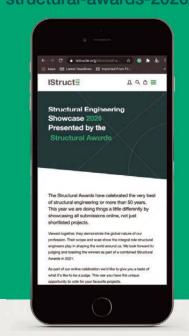


Wimbledon Court No.1 Redevelopment

London, UK Submitted by:

Thornton Tomasetti

See more about the projects and vote for your favourite online at www.istructe.org/structural-awards-2020/



Creative design

Showcasing unique structures that required a creative approach to engineering design and/or the use of digital design tools.



138 P.C. Hooftstraat – The Looking Glass

Amsterdam, The Netherlands Submitted by: Arup



A House for Theo and Oskar

Surrey, UK Submitted by: Engenuiti



Advanced Product Creation Centre

– Jaguar Land Rover

Gaydon, UK Submitted by: Buro Happold



Aston Martin at Goodwood Festival of Speed

West Sussex, UK Submitted by: Diales Technical



Balmain House

Sydney, Australia
Submitted by: Partridge



Camp Adventure Forest Tower

Haslev, Denmark Submitted by: Arup



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Qingdao, China Submitted by: XinY Structural Consultants



Estée Lauder Companies Pavilion CIIE 2019

Shanghai, China Submitted by: Dongqi Architects



Future Tree

Esslingen, Switzerland
Submitted by: Basler & Hofmann AG



Heartspace - University of Sheffield

Sheffield, UK Submitted by: Arup



IOC Olympic House Lausanne, Switzerland Submitted by: INGENI



International Airport Terminal 1
Shanghai, China
Submitted by: East China Architectural Design
and Research Institute



The Academy Museum of Motion Pictures
Los Angeles, USA
Submitted by: Buro Happold



Lille Langebro Copenhagen, Denmark Submitted by: Buro Happold



Rose Fitzgerald Kennedy Bridge over the River Barrow Wexford and Kilkenny, Ireland Submitted by: Arup



The Viper Elevated Walkway at the Newt in Somerset Castle Cary, UK Submitted by: Henry Fagan & Partners



Mary Elmes Bridge Cork City, Ireland Submitted by: Arup

ARUP



Skyventure

Abu Dhabi, United Arab Emirates

Submitted by: Inhabit



Umbrella Project, Heathrow Airport Heathrow, UK
Submitted by: BakerHicks



Raffles City Chongqing Chongqing, China Submitted by: Arup



Stroud Christian Community Chapel Gloucestershire, UK Submitted by: Corbett & Tasker Ltd



Windermere Jetty Museum Lake District, UK Submitted by: Arup

Sustainable leadership

Showcasing projects that championed sustainable techniques, retained existing structures, embraced the circular economy and benefited society.



1 Finsbury Avenue London, UK Submitted by: Arup



Billie Jean King Main Library California, USA Submitted by: Skidmore, Owings & Merrill



Elizabeth Line OLE Gantry Rigorous Assessments South East England, UK Submitted by: Buro Happold



33 & 34 Trumpington Street
Cambridge, UK
Submitted by: Wright Consulting Limited



Brunel Building London, UK Submitted by: Arup



Guinness Storehouse Gravity Bar Extension Dublin, Ireland



Bath School of Art & Design – former Herman Miller Factory Bath, UK

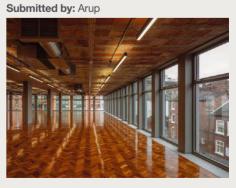
Submitted by: Mann Williams



Dorset House

Bristol, UK

Submitted by: Element Structures



Hilton House
Manchester, UK
Submitted by: WML consulting



Hobhouse

London, UK Submitted by: Thornton Tomasetti



King's Scholars Pond Sewer Rehabilitation

London, UK
Submitted by: Transport for London



National Automotive Innovation Centre

Warwick, UK
Submitted by: Arup



Republic Masterplan

London, UK Submitted by: Heyne Tillett Steel



The Silverstone Experience

Northamptonshire, UK Submitted by: Mann Williams



The Spinningfields Pavilion

Manchester, UK Submitted by: Engenuiti



The Standard

London, UK
Submitted by: Heyne Tillett Steel



Venue on the Green Youth Centre

East Sussex, UK Submitted by: Corbett & Tasker Ltd



Water Street Bridge

London, UK
Submitted by: COWI



Wooden Roof

London, UK
Submitted by: Webb Yates Engineers



York House

London, UK
Submitted by: Webb Yates Engineers

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